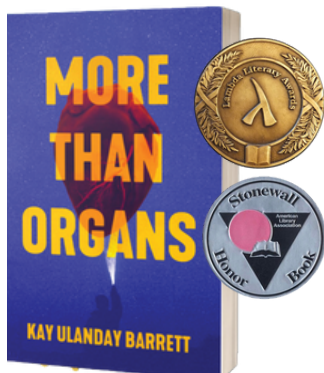


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KAY ULANDAY BARRETT

“ These poems are embodied, thick and fluid. Read them with your body and spirit on notice. ”

— Alexis Pauline Gumbs, author of *Spill: Scenes of Black Feminist Fugitivity* (2016), *M Archive: After the End of the World* (2018), and *Dub: Finding Ceremony* (2020)

“ I believe that Kay is an artist of merit. Kay is all heart. All in... We need Kay's stories, Kay's stellar art, Kay's warrior vision. ”

— Sharon Bridgforth — Author of *love conjure/blues*, the *Lambda Literary Award* winning, the *bull-jean stories*, *RedBone Press*; and co-editor of *Experiments in a Jazz Aesthetic*

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BIOGRAPHY

A 2024 Disabled Futures Fellow awarded by The Ford Foundation and United States Artists, Kay Ulanday Barrett is a poet, essayist, cultural strategist, and A+ napper. They are the winner of the 2022 Cy Twombly Award for Poetry by Foundation for Contemporary Arts. They have been awarded residencies from Tin House, James Baldwin Fellowship at MacDowell, Baldwin for the Arts Fellowship, and Millay Arts. Their second book, *More Than Organs* (Sibling Rivalry Press, 2020) received a 2021 Stonewall Honor Book Award by the American Library Association and is a 2021 Lambda Literary Award Finalist. They have featured at The United Nations, The MoMA (Museum of Modern Art), The Lincoln Center, Sesame Street, The Whitney Museum, The School of the Art Institute, The Hemispheric Institute, Symphony Space, Brooklyn Museum, and more. Their contributions are found in *The New York Times*, *Academy of American Poets*, *The Literary Hub*, *The Hopkins Review*, *Poetry Unbound*, *The Advocate*, *The Rumpus*, *NYLON*, *them.*, *Al Jazeera*, & more. Currently, they serve as a curator at The Asian American Writer's Workshop. For more information go online at kaybarrett.net

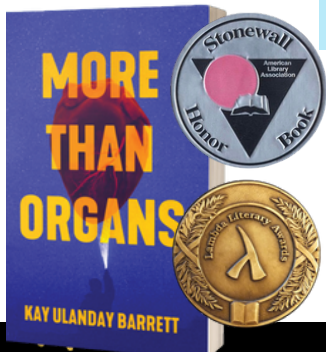
RECENT VENUES + PUBLICATIONS

Sesame Street, The Museum of Modern Art (MoMA), The Whitney Museum, Yahoo News, *Them.*, *Lambda Literary Review*, The Poetry Foundation, The Massachusetts Review, The Indiana Review, *Colorlines*, The Poetry Foundation, University of Arizona Poetry Center, University of Colorado, UCLA, Old Dominion University, Reed College, University of Wisconsin, & more!



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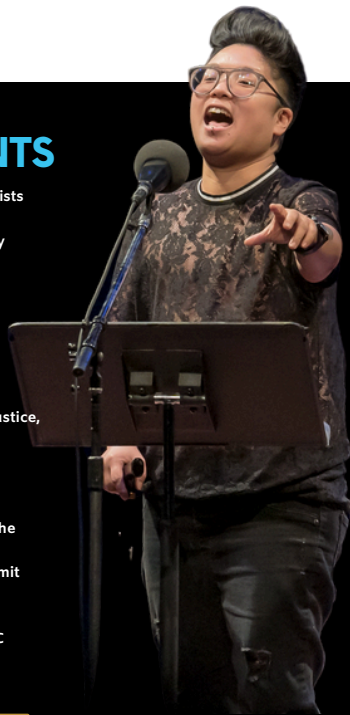


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RECENT ACCOMPLISHMENTS

- Awarded 2024 Disabled Futures Fellowship, Ford Foundation + US Artists
- Awarded 2024 Baldwin for the Arts Fellowship
- Awarded 2023 Artist in Res for Millay Arts selected by Lambda Literary
- 10 Most Read Poems of 2023 by Split This Rock
- Keynote Feature for 2023 Lambda Literary Review Retreat
- Awarded The Cy Twombly Poetry Award from The Foundation of Contemporary Arts
- Featured Speaker for Yahoo News + In The Know
- Featured Speaker & Panelist for Manchester PRIDE Festival
- Named Bookriot's 10 2SLGBTQ+ DISABLED AUTHORS TO READ
- Keynote speaker for Ford Foundation, Wallace Foundation, Seeding Justice, & Boston Consulting Group
- Awarded Lambda Literary Finalist Award for Transgender Poetry
- Awarded Stonewall Honor Book for Literature by American Library Association
- 7 books by trans and nonbinary authors to read this Pride Month By The Lily X Washington Post
- Performed at The United Nations for Beyond Binaries, 1st Global Summit on Gender Diversity
- Panel for European Union for United Nations PRIDE
- Featured in them. More than Organs Envisions Queer, Disabled, BIPOC Futures
- On Advisory Committee for Crip Camp Documentary on Netflix



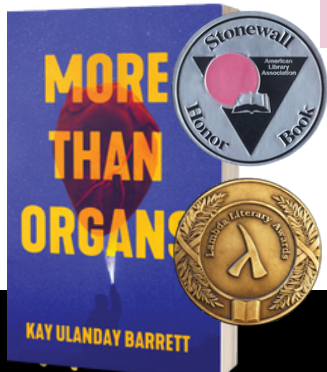
Featured in The New York Times, Disability Section, Them.+ Conde Nast Queeroes Honoree in Literature, Autostraddle; 9 Transgender and Gender Nonconforming Writers You Should Know in VOGUE Magazine, Out Magazine, Colorlines & RaceForward Feature on Intersectionality; PBS NEWS Hour POETRY Feature; featured speaker for Lincoln Center Performing Arts; Featured Stonewall 50 Performer at Symphony Space, Articles featured in POOR Magazine, The Advocate, & BITCH Magazine; Funding Panel for Trans Justice Funding Project; Advisory Committee for National Transgender Leadership Summit; Keynote Speaker National Philadelphia Transgender Wellness Conference.

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PRAISE

I am so excited for this book... This well-crafted, necessary, and moving book of poetry is about hunger that is physical, spiritual, and queer. The poems in this collection are shaped into a song of survival and love. Reading Kay's work, I am reminded of the pioneering and important work of Pat Parker, wry, full of longing, grief, humor, and rage."

— Pamela Sneed, author of *Funeral Diva* and *Imagine Being More Afraid of Freedom Than Slavery*

Charting the space between 'the kinship of hunger and pain,' poem after poem refuses the reader rest as the lines grapple with tensions erupting from the queerest art of living... What a gift to drink deep these queer, brown, fiercely resisting poems and to crack open your palette. Reader, follow this fearless, vulnerable speaker into the magic and you will 'want to lay down / and just / live in it.'"

—Rajiv Mohabir, author of *The Cowherd's Son* and *The Taxidermist's Cut*

*This book is exactly what we have been waiting for! Kay Ulanday Barrett un.masks all readers until we are set on fire together! "Please--- / Take off your helmet. / Welcome the storm." These poems are not from the future, but they are from a present most people are starting to wake to, and Barrett is the most extraordinary modern Virgil leading the way forward! If you ever ask me for an essential reading list, *More Than Organs* is at the top!*

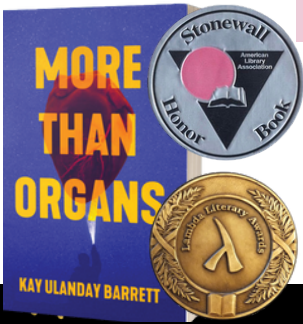
— CAConrad, author of *While Standing in Line for Death*



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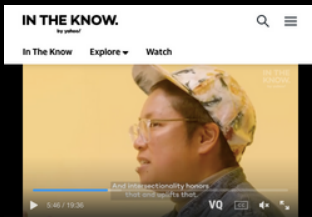
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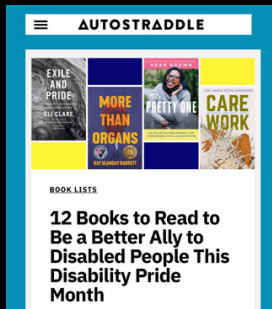
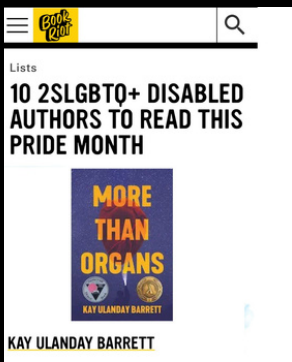
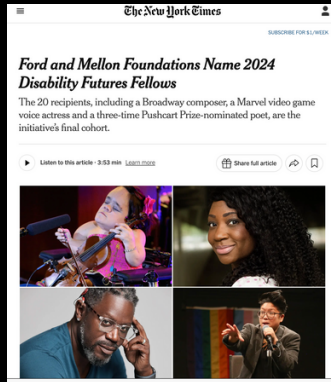
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MEDIA (Selected)



**AWARD-WINNING POET
AND DISABILITY ACTIVIST,
KAY ULANDAY BARRETT,
OPENS UP ABOUT
INTERSECTIONALITY IN THE
QUEER COMMUNITY**



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